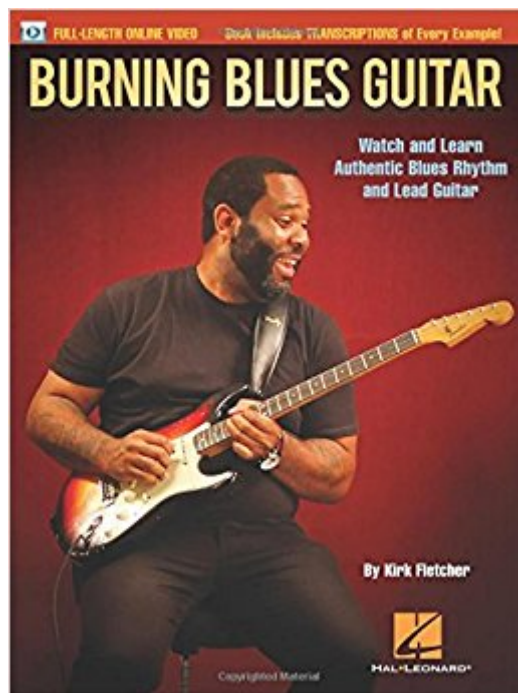




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Burning Blues Guitar: Watch And Learn Authentic Blues Rhythm And Lead Guitar



Synopsis

(Guitar Educational). Delve deep into the blues with celebrated guitarist Kirk Fletcher in this instructional video and book pack. The video lessons cover a variety of rhythm and lead blues guitar styles and concepts, with loads of licks, riffs, solos and more. The accompanying book features note-for-note transcriptions of every video example in easy-to-read rhythm tab notation. It's time to take your blues guitar skills to the next level! Topics covered include: Texas blues * Chicago blues * West Coast Jump * funky blues * slow blues * rock and roll * soloing concepts * licks, phrases, techniques * blues chords, doublestops, turnarounds * scale applications * much more.

Book Information

Paperback: 48 pages

Publisher: Hal Leonard (October 1, 2015)

Language: English

ISBN-10: 1495016722

ISBN-13: 978-1495016721

Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 4 customer reviews

Best Sellers Rank: #1,455,281 in Books (See Top 100 in Books) #79 in Books > Arts &

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Customer Reviews

I really wanted to hate this title because no cd/dvd you have to access the information online. You can download it to your computer though so you do not have to keep going back. Well on to the material honestly if you own a lot of blues material already you may pick up a trick or two from Kirk Fletcher but pretty standard fare with his take on the subject. It was nice seeing him actually demonstrate all the material the only real reason I give it 4 stars is the online material is not marked and the first few times through and there is no way to know except through your ears and watching where he is playing at in the examples which for a beginner may be a little bit confusing otherwise a nice edition to the blues guitar collection. I recommend for Kirk Fletcher fans and for folks wanting to jazzy or spice up their blues a bit overall good.

I, unlike another reviewer, wanted to love this offering. Unfortunately, there isn't enough to love. The lack of a DVD *is* a minus, but if Kirk delivered the goods, all would be forgiven. The huge deficiency of the material is its lack of depth. The video lessons probably average four minutes - not enough for much more than a platitude or two, a lick or phrase, and a comment. I don't remember a complete solo anywhere. It just isn't enough - at least for me. I like the sections on different blues styles. And I like that Kirk starts with a section devoted to rhythm and then goes to soloing in the second section. I noted that he included a rhythm section on Rock, but didn't follow up with a solo section. A rock solo in a book on blues might not make much sense, but maybe something with a straight-eight feel? Maybe it's just me. Kirk is unquestionably talented and experienced, and a very nice guy from all indicators. I just wish each section was longer and maybe had 48 bars of examples.

Wanted to learn how to play the blues, and riffs that are used.

Killer lessons!

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